## Liceo Scientifico di Stato "G. Battaglini" - Taranto PROGETTO E CLIL - LESSON PLAN

Module title	Castles in the Middle Ages: the Aragonese castle of
	Taranto
Project by	Simona Pizzuto, Aquaro Stefania, Cimmino Ascanio
Subject	Literature, History, History of Art, Informatic
Language	English, B1 Intermediate
Class	3^B Liceo Scientifico "G. Battaglini" Taranto
Topics	Middle Ages, castle structure, castle
	development
Management	Most activities are carried out individually, while
	more complex tasks are carried out in groups.
	Written production is carried out either individually
	or in collaborative form
Unit number and title	Unit 1: The Middle Ages: the birth of an
	idea
	Unit 2: Italy in the Middle Ages
	Unit 3: History of medieval castles
	Evolution of castles in Europe
	Unit 4: Design of a castle
	Types and parts of a castle
	Unit 5: What were castles for? What went on inside
	the castle walls? How were castles defended?
	Unit 6: Webquest: the medieval castle of Taranto
	Unit 7: English Guided tour of the Aragonese castle
	of Taranto
	Unit 8: Final task: Describe the history and the
	structure of the castle of Taranto. Create a video, or
TD'	a Power point presentation or a brochure
Time	20 hours
Objectives	- Work together
	- Develop collaborative skills
	- Get acquainted with medieval history and with
D ::/	castle development in Southern Italy
Pre-requisites	- English Language level B1
	- Know the main topics of medieval history
	- Be able to read and understand historical texts
1 C	- Get acquainted with the idea of historical source
1. Content	Knowledge:
	- History of Southern Italy in the Middle Ages
	- The structure of a medieval castle - The evolution of a medieval castle
	- History and structure of the Aragonese castle in Taranto
	Skills:
	- Report on the main events of the Middle Ages in
	Southern Italy
	- Recognize the main parts of a medieval castle;

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	- Report on the evolution of a castle during the Middle ages
	- Memorize key vocabulary
	- Memorize and use key phrases
	- Describe the structure of the castle of Taranto
2. Language	Listening and reading comprehension:
	- understand a history lesson;
	- read authentic texts;
	- understand the main content of authentic
	multimedia documents.
	Spoken and written interaction:
	take active part in a lesson by phrasing questions,
	making observations;
	- carry out tasks and activities in a team.
	Spoken and written production:
	- report the key points of authentic documents
	using appropriate terminology and constructions,
	- express your own opinion;
	- draw conclusions.
3. Learning skills	- Infer meanings from pictures, context, visual
	organizers
	- Take notes
	- Group work and work with peers to negotiate
	meanings
	- Use IT tools
Resources and materials	Slides, written texts, videos, Internet, ICT, Padlet
Strategy and methodology	- Activate and use prior knowledge
and the tree series	- Arouse students' curiosity
	- Facilitate comprehension through images, visual
	organizers, text arrangements
	- Encourage peer-feedback and peer-teaching
	- Promote students' autonomy
Techniques and activities	- Brainstorming activities
recimiques and activities	- Cooperative learning
	- Comprehension activities (questions, cloze tests,
	complete sentences, matching exercises)
	- Speaking activities (debates, sum up the
	previous lesson, present a project, report on the
	results of a research task)
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	- Writing activities (write a report on the results of
	a research task, sum up the content of a text,
F 1 4	describe pictures and situations)
Evaluation	Assessment is continuous throughout the module.
	Oral and written production of the final work will
	be the object of assessment.